



CURRICULUM VITAE

Michael Hauskeller

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University of Liverpool
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Date of birth: February 13th, 1964
Nationality: German

ACADEMIC QUALIFICATIONS

Habilitation in (and *venia legendi* for) Philosophy at the University of Darmstadt, Germany, 2001.

PhD (Dr. phil.) in Philosophy at the University of Darmstadt, Germany, 1994.

M.A. in Philosophy, German and English Literature at the University of Bonn, Germany, 1990.

ACADEMIC EMPLOYMENT

University of Liverpool:

Professor of Philosophy, Department of Philosophy, 2018-

Head of Department, Department of Philosophy, 2018-

University of Exeter:

Professor of Philosophy, Department of Sociology, Philosophy and Anthropology, 2015-2017

Head of Discipline, Department of Sociology, Philosophy and Anthropology, 2013-2016

Associate Professor of Philosophy, Department of Sociology and Philosophy, 2006-2014

Wellcome Trust Research Fellow, ESRC Centre for Genomics in Society, 2004-2006.

Visiting Research Fellow, ESRC Centre for Genomics in Society, 2003.

Research Institute of Philosophy, Hanover:

Research Fellow, 2003-2004.

University of Darmstadt:

Privatdozent, Department of Philosophy, 2001-2003.

Research Fellow & Lecturer, Department of Philosophy, 1996-2001.

Part-time Lecturer, Department of Philosophy, 1992-1996.

RESEARCH

General Description

Research interests: primarily moral philosophy (applied ethics and metaethics), but also aesthetics (philosophy of art, philosophy of beauty), epistemology (skepticism and common sense, theories of sense perception), history of philosophy (concentrating on ancient Greek philosophy, British philosophy of the 18th century, and German philosophy of the 18th and 19th century), various philosophers (Hume, Kant, Mill, Schopenhauer, William James, A.N. Whitehead, G.E. Moore).

Recent Research Projects (since 2005)

Biotechnology and the Integrity of Life - It is a common idea among scientists and philosophers that medical research and medical practices can only be wrong if they increase the suffering of living beings. However, there are things that can be done and are done to living beings which apparently do not involve or produce any suffering on their side and which are still considered to be morally wrong by a large proportion of the public. Often when such concerns are expressed, they are rejected on the grounds that there is no rational basis for them. Yet some attempts have been made to give these concerns a philosophical foundation by introducing the term "integrity" into the debate. The term "integrity" has long been used to denominate a certain moral quality in persons, but today the concept is being applied also to animals, plants, landscapes, and ecosystems. The aim of the project was to find out how the term "integrity" has come to signify a morally relevant property of living beings, when this usage started, on what lines it has evolved and how this change in reference has affected the meaning of the concept. The result is a book that was published in November 2007 by Ashgate (*Biotechnology and the Integrity of Life*), which gives a systematic account of the concept of integrity, its history, and its usage and function in current ethical debates on the moral legitimacy of certain kinds of biomedical research and practice.

Transhumanism and the Philosophy of Human Enhancement – Since 2007 I have been looking into current transhumanist philosophies, their key ideas, and the history of these ideas. Key transhumanist ideas are human self-design, the elimination of all suffering, the achievement of perfection and immortality, and the complete defeat of (human) nature. In order to understand these ideas better and to be able to evaluate them properly I've looked into their history, followed their development and identified their mythological status. The object was to gain clarity about what we as human beings are, what we want to, or ought to, become, and what technological advances are worth striving for. This strand of my research resulted in more than 15 papers and four books, *Better Humans? Understanding the Enhancement Project*, which was published in April 2013 by Acumen (now Routledge), *Sex and the Posthuman Condition* (Palgrave Macmillan 2014), *The Palgrave Handbook of Posthumanism in Film and Television* (ed., Palgrave Macmillan 2015), and *Mythologies of Transhumanism* (Palgrave Macmillan 2016).

Death and Meaning – I recently started with this new project, which follows up on some of the ideas that I developed in the context of the human enhancement debate. It has been argued that death undercuts meaning, in the sense that as long as our lives will have to end someday our lives cannot be meaningful. That certainly plays a part in why death is often perceived as the greatest evil: not merely because it sets an end to our life, but because it renders all we do meaningless. It is for this reason that we need to do everything in our power to stop the presently inevitable decline of our bodies and to extend human lifespan indefinitely. Yet there is also the opposite view that, far from taking the meaning out of life, death, or mortality, is a precondition of a meaningful life, so that an immortal life would necessarily be devoid of meaning. Now obviously death cannot be both a precondition of a meaningful life and an obstacle to it. So which is it? In order to find out, we need to answer several questions, beginning with what exactly we mean when we talk about meaning, but also in what way the fact that we have to

die can be thought to undercut meaning. But we must also ask whether life will inevitably become meaningless in an indefinitely extended life. Can we see the value in things only if they are fragile and bound to perish? Why should it be necessary for life to have not only a beginning, but also an end? Would that imply that for the world as a whole to have meaning, it too will have to end one day? And why should we need a final purpose, instead of an open-ended sequence of purposes to find meaning in life? The project intends to answer these questions.

Internal Grants

2014: ESRC Festival of Social Sciences Sponsorship (£2,000): Who Cares About Dead Rock Stars?

External Grants

2018: Royal Institute of Philosophy Conference Grant (£5,000): Life, Death, and Meaning
2015: Donation to build up a Centre for Anthrozoology and Symbiotic Ethics (\$1,000,000)
2014: Royal Institute of Philosophy Conference Grant (£5,000): Moral Enhancement
2011: Leverhulme Research Fellowship (£36,000): What Is Enhancement?
2005: Alfred-Schmid Stiftung Conference Grant (15,000 Euros): Albert Schweitzer and the Ethic of Life
2004: Wellcome Trust Research Fellowship (£75,000): The Integrity of Living Beings
1995: German Research Council Research Grant (60,000 Euros): The Grounds of Morality
1992: County Hessen PhD Studentship (18,000 Euros): The Concept and the Perception of Atmospheres

EXTERNAL RECOGNITION

Honours and Awards

2003-4: Invited Fellowship (40,000 Euros), Research Institute of Philosophy, Hanover, Germany.
1997: Schopenhauer-Prize (10,000 Euros) for the book *Vom Jammer des Lebens*, Schopenhauer Society.

Translations

Several of my books have been translated, into Japanese, Korean, Spanish, Indonesian, and German. (Details can be found under *Publications*.)

Reviewing and Refereeing

I have reviewed articles, books and proposals for the following journals, publishers and funding bodies:

Journal Articles:

International Journal of Social Robotics
Philosophia
Australasian Journal of Philosophy
Journal of Medical Ethics
Bioethics
Journal of Applied Philosophy
Social Theory and Practice
Journal of Moral Philosophy
Hastings Center Report
Journal of Value Inquiry
Religions
International Journal of Politics, Culture and Society

Journal of Agricultural and Environmental Ethics
Zeitschrift für Ethik in der Medizin
Neuroethics
Philosophy & Technology
International Journal of Machine Consciousness
AJOB Neuroscience
Theoretical Medicine and Bioethics
European Journal of Futures Research
Journal of Responsible Innovation
The New Bioethics
Bulletin of Science, Technology and Society

Book Proposals and Books:

Oxford University Press
Cambridge University Press
Palgrave Macmillan
Wiley & Sons
Routledge
University of Notre Dame Press
Bloomsbury Publishing

Grant Proposals:

AHRC
Wellcome Trust
Swiss National Science Foundation (CH)
Research Foundation Flanders (BE)
Deutsche Forschungsgemeinschaft (DE)

Honorary Appointments

AHRC Peer Review College (2014-2017)

Expert Reports

Expert Witness for the Swiss Government's Report on Nuclear Waste Disposal, 2014

PUBLICATIONS

Books

1. *The Meaning of Life and Death. Ten Thinkers on the Ultimate Question*, London: Bloomsbury 2019.
2. *Moral Enhancement. Critical Perspectives* (ed. with Lewis Coyne), Cambridge: Cambridge University Press 2018.
3. *Mythologies of Transhumanism*, Basingstoke: Palgrave Macmillan 2016.
4. (ed. with Curtis Carbonell and Thomas Philbeck) *Handbook of Posthumanism in Film and Television*, Basingstoke: Palgrave Macmillan 2015.
5. *Die Moral des Denkens*, Zug/ Switzerland: Die Graue Edition 2015.

6. *Sex and the Posthuman Condition*, Basingstoke: Palgrave Macmillan 2014.
7. *Better Humans? Understanding the Enhancement Project*, Durham: Acumen 2013.
8. *Biotechnology and the Integrity of Life*, London: Routledge 2007
- German translation: Die Graue Edition 2009
9. *Ethik des Lebens. Albert Schweitzer als Philosoph*, Kusterdingen: Die Graue Edition 2006.
10. *Mögliche Welten. Neue phantastische Reisen durch die Philosophie*, Munich: C.H. Beck 2005.
- Korean translation: 2007
11. (ed. with F. Akashe Boehme et al.) *Bocca della Verita*, Bad Salzdetfurth 2004.
12. *Ich denke, aber bin ich? Phantastische Reisen durch die Philosophie*, Munich: C.H. Beck 2003, 2nd edition 2004.
- Korean translation 2004
- Spanish translation 2008
13. (ed.) *Die Kunst der Wahrnehmung*, Kusterdingen: Die Graue Edition 2003, 2nd edition 2004.
14. *Versuch über die Grundlagen der Moral*, Munich: C.H. Beck 2001.
15. *Geschichte der Ethik: Mittelalter*, Munich: Deutscher Taschenbuch Verlag 1999.
16. *Auf der Suche nach dem Guten. Wege und Abwege der Ethik*, Kusterdingen: Die Graue Edition 1999.
17. *Vom Jammer des Lebens. Einführung in Schopenhauers Ethik*, Munich: C.H. Beck 1998.
- Japanese translation 2004
18. (ed. with C. Rehmann-Sutter and G. Schiemann) *Naturerkenntnis und Natursein*, Frankfurt/ Main: Suhrkamp Verlag 1998.
19. *Was ist Kunst? Positionen der Ästhetik von Platon bis Danto*, Munich: C.H. Beck 1998, 11th edition 2020.
- Korean translation 2003
- Spanish translation 2008
- Indonesian translation 2014
20. *Geschichte der Ethik: Antike*, Munich: Deutscher Taschenbuch Verlag 1997.
21. (ed. with C. Hauskeller) *“Was die Welt im Innersten zusammenhält”. 34 Wege zur Philosophie*, Hamburg: Junius Verlag 1996.
22. *Atmosphären erleben. Philosophische Untersuchungen zur Sinneswahrnehmung*, Berlin: Akademie Verlag 1995.
23. *Was das Schöne sei. Klassische Texte von Platon bis Adorno*, Munich: Deutscher Taschenbuch Verlag 1994, 3rd edition 1999.
24. *Alfred North Whitehead zur Einführung*, Hamburg: Junius Verlag 1994.

Journal Articles

25. Living like a Dog: Can the Life of Non-Human Animals Be Meaningful?, *Between the Species* 23/1 (2019).
26. Ich sein, *Scheidewege* 49 (2019): 329-338.
27. George Pitcher on the Misfortunes of the Dead, *The Oxford Philosopher* (July 2019).
28. John Wisdom on the Meaning of the Questions of Life, *The Oxford Philosopher* (October 2018).
29. (with Aleksandra Kulawska) Moral Enhancement and Climate Change: Might It Work?, *Royal Institute of Philosophy Supplement* 83 (2018), 371-388.
30. Do Animals Have a Bad Life?, *Journal of Animal Ethics* 8/1 (2018): 50-61.
31. How to Become a Post-Dog. Animals in Transhumanism, *Between the Species* 20/1 (2017): 25-37. Portuguese translation: Como se tornar um pos-cachorro: Os animais no transhumanismo, in *Filosofia Animal*, ed. Jelson Oliveira, Curitiba: Pucpress 2017, 405-416. French translation: in *Les Cahiers antispécistes* 40 (2018).
32. Is It Desirable to Be Able to Do the Undesirable?, *Cambridge Quarterly of Healthcare Ethics* 26/3 (2017): 365-376.
33. “Something that Matters”: the Religious Dimension of Moral Experience, *Revista Filosofia Aurora* 29/46 (2017): 309-323.
34. Killing Death/ Sharing Life, *Tropos* 9/2 (2016): 47-58.
35. Was im Tier blickt uns an?, *Scheidewege* 46 (2016/17): 165-171.
36. (with Brian Earp) Binocularity in Bioethics – and Beyond, *The American Journal of Bioethics* 16/ (2016): W3-

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37. The Art of Misunderstanding Critics: the Case of Persson and Savulescu's Defense of Moral Bioenhancement, *Cambridge Quarterly of Healthcare Ethics* 25/1 (2016): 153-161.
38. Clipping the Angel's Wings: Why the Medicalization of Love is Still Worrying, *Cambridge Quarterly of Healthcare Ethics* 24/3 (2015): 361-365.
39. A Cure for Humanity: the Transhumanisation of Culture, *Trans-Humanities* 8/3 (2015): 131-147.
40. (with Melo-Martin I, Braman S, Guchet X, Sharon T) Book Symposium on Human Nature in an Age of Biotechnology: the Case for Mediated Posthumanism by Tamar Sharon, *Philosophy and Technology* 28/ 4 (2015): 581-599.
41. Mitten im Leben. Über Altern, Tod und Unsterblichkeit, *Scheidewege* 45 (2015/16): 384-395.
42. Das Wesen des Ethischen. Über die falsche Sehnsucht nach moralischer Gewissheit, in: *Der blaue Reiter* 37 (2015): 60-64.
43. Being Good Enough to Prevent the Worst, in: *Journal of Medical Ethics* 41 (2015): 289-290.
44. Was heisst es, die Würde eines Tieres zu achten?, in: *Scheidewege* 44 (2014/15): 214-232.
45. Human Nature from a Transhumanist Perspective, *Existenz* 8/2 (2013): 64-69.
46. The "Little Alex" Problem, in: *Philosophers' Magazine* 62 (2013): 74-78.
47. Die Natur des verbesserten Menschen, in: *Scheidewege* 43 (2013/14): 337-345.
48. Is Morality Rational? (Michael Hauskeller Responds), in: *The Hastings Center Report* 43/1 (2013): 6-7.
49. The Moral Status of Post-Persons, in: *Journal of Medical Ethics* 39 (2013): 76-77.
50. Messy Bodies. From Cosmetic Enhancement to Mind Uploading, in: *Trans-Humanities* 6/1 (2013): 73-88.
51. Reflections from a Troubled Stream. Guibilini and Minerva on After-Birth Abortion, in: *The Hastings Center Report* 42/4 (2012): 17-20.
52. Believing in the Dignity of Human Embryos, in: *Human Reproduction and Genetic Ethics* 17/1 (2012): 53-65.
53. My Brain, my Mind, and I, in: *International Journal of Machine Consciousness* 4/1 (2012): 187-200.
54. Reinventing Cockaigne. Utopian Themes in Transhumanist Thought, in: *The Hastings Center Report* 42/2 (2012): 39-47.
55. No Philosophy for Swine: John Stuart Mill on the Quality of Pleasures, in: *Utilitas* 23/4 (2011): 428-446.
56. Forever Young? Life Extension and the Ageing Mind, in: *Ethical Perspectives* 18/3 (2011): 384-404.
57. Die Menschenverbesserer, in: *Scheidewege* 41 (2011/12): 95-109.
58. Pro-Enhancement Essentialism, in: *AJOB Neuroscience* 2/2 (2011): 45-47.
59. Human Enhancement and the Giftedness of Life, in: *Philosophical Papers* 40/1 (2011): 55-79.
60. Is Ageing Bad for Us?, in: *Ethics & Medicine* 27/1 (2011): 25-32..
61. Why Buridan's Ass Doesn't Starve, in: *Philosophy Now* 81 (2010): 24.
62. Human Enhancement and the Common Good, in: *AJOB Neuroscience* 1/3 (2010): 37-39.
63. Nietzsche, the Overhuman, and the Posthuman, in: *Journal of Evolution and Technology* 21/1 (2010): 5-8.
64. Konträre Moralentwürfe oder verschiedene Anwendungen derselben Moral?, in: *Erwägen Wissen Ethik* 20/3 (2009): 435-436.
65. Lives Wonderful Beyond Imagination, in: re-public 2009 (www.re-public.gr)
66. Prometheus Unbound. Transhumanist Arguments from Nature, in: *Ethical Perspectives* 16/1 (2009): 3-20.
67. Making Sense of What We Are. A Mythological Approach to Human Nature, in: *Philosophy* 84 (2009): 1-15.
68. Ist Leben heilig?, in: *Scheidewege* 38 (2008/9): 74-84.
69. The Reification of Life, in: *Genomics, Society and Policy* 3/2 (2007): 70-81.
70. Die Weisheit des Hippias. Reflexionen zum Problem des Schoenen, in: *Scheidewege* 36 (2007/8): 17-27.
71. Moral, Rationalität und Begründung, in: *Erwägen Wissen Ethik* 17/4 (2006): 464-465.
72. Moral Disgust, in: *Ethical Perspectives* 13/4 (2006): 571-602.
73. Being Queasy about Reconstructing Animals, in: *Australian Journal of Applied and Professional Ethics* 7/1 (June 2005): 11-21.
74. Die stärkste der Leidenschaften, in: *Ethik und Unterricht* 4/05: 4-7.
75. Unsinn auf Stelzen. Menschenwürde als säkularer Glaubensartikel, in: *Scheidewege* 35 (2005/2006): 10-21.
76. "Worüber Gott selbst mir nichts erzählen könnte." Zweifel an Albert Newens Kontextuellem Kompatibilismus, in: *Philosophisches Jahrbuch* 112/1 (2005): 117-130.
77. Telos. The Revival of an Aristotelian Notion in Present Day Ethics, in: *Inquiry* 48/1 (2005): 62-75.

78. "Foolish Little Children in the Eyes of Reason". The Moral Philosophy of William James, in: *Jahrbuch für Lebensphilosophie* 1 (2005): 57-70.
79. The Experience Machine, in: *Think* 8 (2004): 34-39.
80. Von der heiligen Pflicht, die Toten zu essen, und anderen merkwürdigen Bräuchen, *Scheidewege* 34 (2004/2005): 95-109.
81. Dignity and Integrity. Is there a Difference?, in: *Revista Romana de Bioetica* 1/4 (2003): 81-88.
82. Die Kunst der Photographie, in: *Scheidewege* 33 (2003/2004): 317-335.
83. Durch Leiden lernen. Schopenhauer zwischen Mitleid und Weltüberwindung, in: *Schopenhauer-Jahrbuch* 84 (2003): 75-90.
84. Können (nicht-sprachliche) Handlungen Argumente sein?, in: *Allgemeine Zeitschrift für Philosophie* 28.2 (2003): 125-145.
85. Der unbedingte Ernst. Hermann Schmitz als Erbe David Humes, in: *Logos* 7/4 (2002): 423-447.
86. Ist die Moralphilosophie eine Gefahr für die Moral?, in: *Scheidewege* 32 (2002/2003): 148-165.
87. Abschied vom unbewegten Beweger. Eine Begegnung mit Rudolf zur Lippe, in: *Allgemeine Zeitschrift für Philosophie* 27/3 (2002): 257-263.
88. Das Ringen um Humanität, in: *Scheidewege* 31 (2001/2002): 103-110.
89. Was ist falsch daran, einen Menschen zu töten?, in: *Scheidewege* 30 (2000/2001): 151-166.
90. Was ist Kunst?, in: *Scheidewege* 29 (1999/2000): 194-209.
91. Das Unsichtbare sichtbar machen? Die Grenze des Möglichen in der (christlichen) Kunst, in: *Das Münster* 2/1999: 168-177.
92. Erkenntnis und Wahrnehmung in Platons Dialog "Theaitetos", in: *Allgemeine Zeitschrift für Philosophie* 23.2 (1998): 167-179.
93. Was bedeutet es, um das Leid eines anderen zu wissen? Eine Aristoteles- Interpretation, in: *Aufklärung und Kritik* 1/1998: 56-63.
94. Zwischen Leben und Tod. Wider den bioethischen Rationalismus, in: *Scheidewege* 27 (1997/98): 38-60.
95. Die Schonung der Bilder. Ludwig Klages und die moderne Ethik, in: *Scheidewege* 26 (1996/97): 118-128.
96. Naturschutz für wen? Grundzüge einer axiologischen Ästhetik, in: *Scheidewege* 25 (1995/96): 185-202.
97. Die "Banalität des Guten": Political Correctness in Deutschland und Österreich, *Aufklärung und Kritik* 2 (1995): 1-14.
98. "I prefer not to": Tötungsverbot und Personbegriff in der Ethik Peter Singers, in: *Aufklärung und Kritik*, Sonderheft 1 (1995): 14-20.
99. Das Ersetzbarkeitsargument, in: *Ethica* 2/3 (1994): 308-311.
100. Die Farbe in der Psychologie/ Colour in Psychology, in: *Daidalos* 51 (1994): 102-109.

Book Chapters

101. What Is It Like to Be a Bot? SF and the Morality of Intelligent Machines, in *Minding the Future. Contemporary Issues in Artificial Intelligence*, eds. Barry Dainton, Will Slocombe, and Attila Tanyi, New York: Springer 2019 (in press).
102. Out of the Blue, into the Black: Reflections on Death and Meaning, in *Exploring the Philosophy of Death and Dying*, eds. Michael Cholbi and Travis Timmerman, Routledge 2019 (in press).
103. (with Tom Rice) A Jungly Feeling. The Atmospheric Design of Zoos, in *Atmosphere and Aesthetics*, eds. Tonino Griffero and Marco Tedeschini, London: Palgrave Macmillan 2019, 147-158.
104. Editing the Best of All Possible Worlds, in: Erik Parens and Josephine Johnston (eds.), *Gene Editing and Human Flourishing*, Oxford: Oxford University Press 2019, 61-71. Portuguese translation: Editando o melhor dos mundos possíveis, in: Cesar Candiotto & Jelson Oliveira (eds.), *Vida e Liberdade*, Curitiba: Pucpress 2016, 217-233.
105. Automatic Sweethearts for Transhumanists, in: John Danaher & Neil McArthur, *Robot Sex. Social and Ethical Implications*, Harvard: MIT Press 2017, 203-218.
106. Nietzsche, the Overhuman and the Posthuman: a Reply to Stefan Sorgner, in: Yunus Tuncel, *Nietzsche and Transhumanism: Precursor or Enemy?*, Cambridge: Cambridge Scholars Publishing 2017, 32-36.
107. Topsyturvy – Jonathan Swift on Human Nature, Reason, and Morality, in: Janelle Poetzsch (ed.), *Jonathan*

- Swift and Philosophy*, Washington, DC: Rowman & Littlefield 2016, 3-12.
108. Levelling the Playing Field. On the Alleged Unfairness of the Genetic Lottery, in: Steve Clarke et al (eds.), *The Ethics of Human Enhancement. Understanding the Debate*, Oxford: Oxford University Press 2016, 198-210.
 109. Messy Bodies, or Why We Love Machines, in: Alexander Darius Ornella (ed.), *Making Humans. Freeland: Inter-Disciplinary Press* 2015, 93-106.
 110. Life's a Bitch and then You Don't Die. Life Extension and Immortality in Film and Television, in: M. Hauskeller et al (eds.), *The Palgrave Handbook of Posthumanism in Film and Television*, Basingstoke: Palgrave Macmillan 2015, 205-213.
 111. Posthumanism in Film and Television, in: M. Hauskeller et al (eds.), *The Palgrave Handbook of Posthumanism in Film and Television*, Basingstoke: Palgrave Macmillan 2015, 1-10.
 112. The Ontological Ethics of Hans Jonas, in: Darian Meacham (ed.), *Medicine and Society: New Perspectives in Continental Philosophy*, New York: Springer 2015, 39-55.
 113. Begriff und Wahrnehmung von Atmosphären, in: Jürgen Weidinger (ed.), *Atmosphären entwerfen*, Berlin: Universitätsverlag der Universität Berlin 2015, 47-61. English translation in: Jürgen Weidinger (ed.), *Designing Atmospheres*, Berlin: Universitätsverlag der Universität Berlin 2018, 41-54.
 114. Was heisst "die Würde eines Tieres achten"?, in: Christoph Ammann et al (eds) *Würde der Kreatur*, Zurich: Schulthess, 2015, 141-157.
 115. Utopia, in: Stefan Sorgner/ Robert Ranisch (eds.), *Post- and Transhumanism. An Introduction*, Frankfurt: Peter Lang 2014, 101-108. Italian translation: L'utopia nel trans- e postumanesimo, *Studium Ricerca Philosophia* 115/3 (2019): 46-58.
 116. Schopenhauers Leidensethik, in: Oliver Hallich and Matthias Kossler (eds), *Klassiker Auslegen: Arthur Schopenhauers Die Welt als Wille und Vorstellung*, Berlin: Akademie Verlag 2014, 137-152.
 117. Brauchen wir eine bessere Natur oder sind wir gut genug?, in: Gerald Hartung and Thomas Kirchhoff (eds), *Welche Natur brauchen wir?*, Munich: de Gruyter 2014, 317-336.
 118. Wanna Live Forever? Don't Pull a Frankenstein, in: Nicholas Michaud (ed.), *Frankenstein and Philosophy*, Chicago: Open Court 2013, 3-14.
 119. Was ist konservativ?, in: Markus Porsche-Ludwig and Jürgen Bellers (eds), *Was ist konservativ?*, Verlag Traugott Bautz 2013, 89-90.
 120. Cognitive Enhancement – to what End?, in: Andreas Franke/ Elisabeth Hildt (eds.), *Cognitive Enhancement*, Berlin: Springer 2013, 113-124.
 121. Ehrfurcht, in: Antje Kapust et al. (eds.), *Wörterbuch der Würde*, Stuttgart 2013.
 122. Würde als Auto-Integrität im gentechnischen Konfliktfeld, in: Peter Kunzmann (ed.), *Gentechnik – Pflanzen, Tiere und das Humane*, Würzburg: Königshausen & Neumann 2011, 77-86.
 123. Schopenhauers Ethik der Erfahrung, in: Michael Fleiter (ed.), *Die Wahrheit ist nackt am Schönsten. Arthur Schopenhauers philosophische Provokation*, Frankfurt am Main: Societäts-Verlag 2010, 165-171.
 124. Die moralische Pflicht, nicht zu verbessern, in: Nikolaus Knoepffler- Julian Savulescu (eds.), *Der neue Mensch. Enhancement und Genetik*, Freiburg: Alber 2009, 161-176.
 125. A Legacy of Love? Reflections on the New Humanitarian Eugenics, in: Beat Sitter-Liver (ed.), *Utopie heute I*, Stuttgart: Kohlhammer/ Fribourg: Academic Press 2007, 405-419.
 126. Ehrfurcht vor allem Leben? Schweitzers Dilemma, in: Michael Hauskeller (ed.), *Ethik des Lebens. Albert Schweizer als Philosoph*, Kusterdingen: Die Graue Edition 2006, 210-236.
 127. Alexander Gottlieb Baumgarten, in: St. Majetschak (ed.), *Klassiker der Kunstphilosophie*, Munich: C.H. Beck 2005, 117-130.
 128. Die Aura des Kunstwerks, in: A. Blume (ed.), *Zur Phaenomenologie der aesthetischen Erfahrung*, Munich: Alber 2005, 65-80.
 129. The Limits of Skepticism. On natural and moral beliefs, in: Otto Neumaier et al. (eds.), *Philosophische Perspektiven. Beitrage zum VII. Kongress der Oesterreichischen Gesellschaft fuer Philosophie*, Frankfurt on the Main/ Lancaster: Ontos 2005, 216-220.
 130. Der so genannte naturalistische Fehlschluss und seine Bedeutung für die Ethik, in: B. Edmunds et al. (eds.), *Vom Sein zum Sollen und zurück*, Frankfurt on the Main: Haag und Herchen 2004, 206-220.
 131. Das Wesen an sich eines Sonnenstrahls. Mittelalterliche Ästhetik als Metaphysik des Lichts, in: G. Böhme/ R. Olschanski (eds.), *Zeit und Licht*, München: Fink Verlag 2004, 121-128.

132. (with T. Manea) Der Mund in der Werbung, in: F. Akashe-Boehme et al. (eds.), *Bocca della Verita*, Bad Salzdetfurth 2004, 64-68.
133. Das unbeweisbare Dogma von der Existenz des Nachbarn. Über die Wahrnehmung des anderen, in: M. Hauskeller (ed.) *Die Kunst der Wahrnehmung*, Kusterdingen: Die Graue Edition 2003, 157-176.
134. The relation between ethics and aesthetics in connection with moral judgments about gene technology, in: D. Heaf and J. Wirz (eds.), *Genetic Engineering and the Intrinsic Value and Integrity of Animals and Plants. Proceedings of a Workshop at the Royal Botanic Garden, Edinburgh, 18-21 September 2002*, Hafan, Llanystumdwy 2002, 99-102.
135. "Das gute Gewissen ist eine Erfindung des Teufels". Verantwortung ohne Grenzen, in: Wolfgang Högbe (ed.), *Grenzen und Grenzüberschreitungen*, Bonn: Sinclair Press 2002, 1133-1141.
136. I could go for something Koons. Neue Ästhetik und Kommunikative Kunst, in: Ziad Mahayni (ed.), *Kunst im Spiegel der neuen Ästhetik*, Munich: Wilhelm Fink Verlag 2002, 173-182.
137. Atmosphären in Natur und Kunst, in: M. Fechter/ B. Wagner (eds.), *Gesellschaftliche Perspektiven - Zeit, Demokratie, Natur* (Jahrbuch der Hessischen Gesellschaft für Demokratie und Ökologie 1999), Frankfurt on the Main 1999, 97-108.
138. Ist Schönheit eine Atmosphäre? Zur Bestimmung des landschaftlich Schönen, in: M. Hauskeller et al. (eds.), *Naturerkenntnis und Natursein*, Frankfurt on the Main: Suhrkamp 1997, 161-175.
139. Natur als Bild: Naturphänomenologie bei Ludwig Klages, in: G. Böhme and G. Schieman (eds.), *Phänomenologie der Natur*, Frankfurt on the Main: Suhrkamp 1997, 120-132.
140. "Sieh hin und du weißt." Über die ästhetischen Grundlagen der Moral, in: *Verantwortliches Handeln. Perspektiven der Kunst, Philosophie und Naturwissenschaft. Ein interdisziplinäres Seminar* (Hörsaal Holzen Bd. 2), Holzen 1996, 74-89.
141. Die Erfahrung von Anwesenheit, in: M. Grossheim (ed.) *Leib und Gefühl. Beiträge zur Anthropologie*, Berlin 1995, 109-118.

Book Reviews

142. Illness as a Crisis of Meaning (Fredrik Svenaeus, Phenomenological Bioethics), *Hastings Center Report* 48/4 (2018): 42-43.
143. Inmaculada de Melo-Martin, Rethinking Reprogenetics, *Hastings Center Report* 47/2 (2017): 50-51.
144. Gregory F. Kaebnick, Humans in Nature, *Ethical Perspectives* 23-1 (2016): 193-195.
145. Steve Fuller and Veronika Lipinska, The Proactionary Imperative, *Sociology* 2015 (online first).
146. Sabine Roeser, *Moral Emotions and Intuitions*, *Ethical Perspectives* 18/2 2011: 303-306.
147. Oliver Mueller, *Zwischen Mensch und Maschine*, *Philosophische Rundschau* 58/1 (2011): 56-59.
148. Jan-Christoph Heilinger, *Anthropologie und Ethik des Enhancements*, in: *Zeitschrift für Philosophische Forschung* 65/2 (2011): 263-268.
149. Nicholas Agar, *Humanity's End*, in: *Ethical Perspectives* 18/1 (2011): 141-144.
150. Julian Savulescu/ Nick Bostrom (eds.), *Human Enhancement*, in: *Ethical Perspectives* 17/2 (2010): 347-351.
151. Bert Gordijn/ Ruth Chadwick (eds.), *Medical Enhancement and Posthumanity*, in: *Ethical Perspectives* 16/1 (2009), 144-7.
152. Robert Garner, *Animals, politics and morality and Animal Ethics*, in: *Environmental Values* 15/4 (2006), 539-542.
153. Nicholas Agar, *Liberal Eugenics. In Defence of Human Enhancement*, in: *Notre Dame Philosophical Reviews* (November 2005).
154. Heike Baranzke, *Wuerde der Kreatur*, in: *Ethica. Wissenschaft und Verantwortung* 13/3 (2005), 302-306.
155. Christian Illies, *The Grounds of Ethical Judgement. New Transcendental Arguments in Moral Philosophy*, in: *Ethics* 114/4 (July 2004), 823-827.
156. Wolf Singer, *Ein neues Menschenbild. Gespräche über Hirnforschung*, in: *Neue Politische Literatur* 2/2003, 296-297.
157. Peter Stemmer, *Handeln zugunsten anderer. Eine moralphilosophische Untersuchung*, in: *Zeitschrift für philosophische Forschung* 56 (2002), Heft 4, 634-638.
158. Jerome B. Schneewind, *The Invention of Autonomy. A History of Modern Moral Philosophy*, in: *Zeitschrift für*

philosophische Forschung 53 (1999), Heft 2, 321-325.

159. Zygmunt Bauman, *Postmoderne Ethik*, in: Philosophischer Literaturanzeiger 50/1 (1997), 43-46.
160. Michael Grossheim, *Ludwig Klages und die Phänomenologie*, in: Philosophischer Literaturanzeiger 49/2 (1996), 132-136.

Articles in Newspapers and Magazines

161. Verlorene Orte - verlorene Zeiten, in: rosegarden - verlorene Orte, Beilage des Oberbayerischen Volksblattes Rosenheim, der Landshuter Zeitung und den Salzburger Nachrichten im Oktober 1999, 8-9.
162. Falsche Träume (Schwellenkunde 33), in: Frankfurter Rundschau, 3.9.99, 10.
163. Brillo Box und Philosophie. Arthur C. Dantos Verklärung des Gewöhnlichen, in: Frankfurter Rundschau, 21.1.98, 8.
164. Renaissance des Erhabenen. Jean-Francois Lyotard und die Überraschung des Jetzt, in: Frankfurter Rundschau, 6.1.98, 7.
165. Eine Weise der Welterzeugung. Nelson Goodmans Theorie der Symbole, in: Frankfurter Rundschau, 17.12.97, 8.
166. Nur das Unverständliche ist wahr. Adorno über den Sinn des Sinnlosen, in: Frankfurter Rundschau, 3.12.97, 8.
167. Die Unverborgenheit des Seins. Wie sich nach Heidegger das Werk eine Welt errichtet, in: Frankfurter Rundschau, 19.11.97, 7.
168. Genuß und Verlust der Aura. Walter Benjamin und die neuen Medien, in: Frankfurter Rundschau, 5.11.97, 7.
169. Die Schönheit einer Zeitungsnotiz. Jeder ist ein Dichter, meint Benedetto Croce, in: Frankfurter Rundschau, 22.10.97, 10.
170. Wider den Pseudo-Idealismus. Karl Rosenkranz und die Hölle des Schönen, in: Frankfurter Rundschau, 8.10.97, 7.
171. Schöner als das Leben. Hegel bringt den Geist zu sich selbst, in: Frankfurter Rundschau, 24.9.97, 7.
172. Als klarer Spiegel der Welt. Schopenhauers Flucht aus dem vom Leiden beherrschten Leben, in: Frankfurter Rundschau, 10.9.97, 8.
173. Durch Schönheit zur Freiheit. Schillers Vision einer menschenwürdigen Gesellschaft, in: Frankfurter Rundschau, 27.8.97, 10.
174. Geschmack und Genie. Interesseloses Wohlgefallen - Kants Begründung der künstlerischen Freiheit, in: Frankfurter Rundschau, 20.8.97, 7.
175. Die Gesetze des Erscheinens. Das Artefakt als Ausdruck angewandter Wissenschaft, in: Frankfurter Rundschau, 13.8.97, 7.
176. Das göttliche Licht. Sichtbare Schönheit als Bild der unsichtbaren im Mittelalter, in: Frankfurter Rundschau, 6.8.97, 7.
177. Die Erregung der Affekte. Mit dem Ziel der Katharsis/ Die Poetik des Aristoteles, in: Frankfurter Rundschau, 26.7.97, 8.
178. Nur der Schatten eines Traums. Platon und die Idee des Schönen, in: Frankfurter Rundschau, 12.7.97, 6.

Art Catalogues

179. (with Teodora Manea) Der Mund in der Werbung, in: Farideh Akashe-Böhme et al. (ed), *Bocca della verità*, Bad Salzdetfurth 2004, 64-68.
180. Die Einsamkeit der Dinge. Gedanken zu den Bildern Sabine Christmanns, in: Sabine Christmann [Ausstellungskatalog], Galerie Ulrich Gering: Frankfurt am Main 1997. Reprinted in (German/ English) in: Sabine Christmann. *Die Welt hinter den Dingen* (Ausstellungskatalog), Galerie von Braunbehrens: Munich 2002, 5-10.
181. Der blöde Blick, in: Oliver Christmann [Ausstellungskatalog], Walter Bischoff Galerie: Stuttgart 1996, 3-5.

INVITED TALKS AND KEYNOTES (since 2005)

- Leuven (BE), “Do Human Embryos Have Dignity?” University of Leuven, 9 February 2005.
- Hanover (DE), “The Defence of Values: on Changing Ethical Identities”, Conference *Moderne im Widerstreit*, University of Hanover, 17 February 2005
- Linz (AU), “Brutally Honest Sharks and Angelically White Sheep. How Texts (Gloriously) Explain Art to Us”, O.K. Centre for Contemporary Art, Linz, 11 April 2005.
- Venice (IT), “An Aristotelian Account of Bio-Integrity”, *Global Ecological Integrity and the Sustainability of Civilization* Conference, Centro Culturale Don Orione, Venice, 1 July 2005.
- Potsdam (DE), “Nonsense upon Stilts: Human Dignity as an Element of Secular Faith”, Conference *Das Recht der Würde*, University of Potsdam, 3 December 2005.
- Hanover (DE), “Responsibility for all Life? Schweitzer’s Dilemma”, Conference *Albert Schweitzer als Philosoph*, University of Hanover, 20 January 2006.
- Stuttgart (DE), „The Limits of Scepticism. On Natural and Moral Beliefs”, University of Stuttgart, 24 February 2006.
- Brussels (BE), “Beyond Welfare. Is the ‘Broad’ Perspective Tenable?” Participatory Conference, *Cloning in Public*, European Commission, Brussels, 5 October 2006.
- Kassel (DE), “Human-Animal Chimeras and the Confusion of Species Boundaries”, University of Kassel, 7 December 2006.
- Zurich (CH), “Is Life Sacred?” Workshop *Ist nichts mehr heilig?*, Institut für Philosophie und Ethik, Zurich, 27 January 2007
- Jena (DE), “The Moral Duty not to Enhance“, Conference *Enhancement and Genetics*, Ethik-Zentrum, University of Jena, 22 June 2007.
- Heidelberg (DE), “My Brain, my Mind, and I: Philosophical Problems of Mind-Uploading”, *Plastic Human Boundaries: Nature and Environment of the Human*, Forschungsstätte der Evangelischen Akademie Heidelberg, 21 January 2010.
- Mytilene (GR), “Utopian Themes in Transhumanist Thought”, Audiovisual Posthumanism: Aesthetics, Cultural Theory and the Arts, University of the Aegean, 24 September 2010.
- Oxford (UK), “The Ethics of Enhancement”, Conference *Reason, Theology and the Genome*, Christ Church College, University of Oxford, 9 October 2010.
- Jena (DE), “Dignity as Auto-Integrity in Areas of Conflict Concerning Gene Technology”, *Gentechnik – Pflanzen, Tiere und das Humanum*, Thüringentag für Philosophie, 12 November 2010.
- Mainz (DE), “Cognitive Enhancement – to what End?”, Conference *Cognitive Enhancement*, University of Mainz, 25 February 2011.
- Oxford (UK), “Believing in the Dignity of Human Embryos”, Conference *Human Embryo Research: Law, Ethics, and Public Policy*, The Anscombe Bioethics Centre, University of Oxford, 8 September 2011.

Dublin (IR), “Moral Enhancement”, Conference *Transforming Human Nature*, Dublin City University, 22 October 2011.

Brighton (UK), “How to Make Better People Better: the Promises of Moral Enhancement”, University of Brighton, 8 December 2011.

Berlin (DE), “The Concept and the Perception of Atmospheres”, Conference *Atmosphären entwerfen - das Atmosphärische in der Landschaftsarchitektur*, TU Berlin, 11 May 2012.

Seoul (KR), “Messy Bodies: from Cosmetic Enhancement to Mind-Uploading”, Conference *Human & Machine: Posthumanism in Technology, Culture, and the Arts*, Ewha Womans University Seoul, 1 June 2012.

Maastricht (NL), “The Little Alex Problem. Moral Enhancement and Free Will”, Conference *Imagining Techno-Moral Change*, University of Maastricht, 3 July 2012.

Hull (UK), “Messy Bodies and the Human Love for Machines”, Conference *Anthropotechnologies – Technologies and their Impact on the Understanding of the Human Body*, University of Hull, 3 September 2012.

Heidelberg (G), *The Nature of the Enhanced Human*, Conference *Welche Natur brauchen wir?*, Forschungsstätte der Evangelischen Studiengemeinschaft, 21 September 2012.

Zurich (CH), “What Does it Mean to Violate the Dignity of an Animal?”, University of Zurich, 19 December 2012.

Bristol (UK), “Whose Enhancement? Which Purpose?” Conference *Anphicon 1: Cognitive Enhancement and Other Technologies of the Mind*, University of Bristol, 9 January 2013.

Exeter (UK), “Utopia in Trans- and Posthumanism”, Workshop *Varieties of Posthumanism. Policy as Practice and Performance*, University of Exeter, 6 March 2013.

Oxford (UK), “Something that Matters: the Religious Dimension of Moral Experience”, Conference *Does Morality Need Religion?*, McDonald Centre for Theology, Ethics and Public Life, University of Oxford, 16 May 2013.

Karlsruhe (DE), “Erotic Pleasure of an Intoxicating Intensity that Mortal Flesh has Never Known – the Glorious Sex Life of the Posthuman”, ITAS Symposium “Imagining the (Post)Human Future, Institute for Technology Assessment, 8 July 2013.

Rome (IT), “Erotic Pleasure of an Intoxicating Intensity that Mortal Flesh has Never Known – the Glorious Sex Life of the Posthuman”, Conference *The Posthuman: Differences, Embodiments, Performativity*, University of Rome, 11 September 2013.

Aachen (DE), “Automatic Sweethearts: The Dream of the Artificial Lover from Antiquity to the Present”, Conference *Überwindung der Körperlichkeit. Historische Perspektiven auf den Körper*, University of Aachen, 15 November 2013.

Exeter (UK), “Automatic Sweethearts, or Why Machines are Better Lovers”, Colloquium *Sexual Futures: Versions of the Sexual Past, Visions of the Sexual Future*, University of Exeter, 24 April 2014.

Ulm (DE), “A Cure for Humanity: the Transhumanisation of Culture”, Conference “Medical Imaging II: Medical Images and Medical Narratives in Late Modern Popular Culture, University of Ulm, 12 September 2014 (Keynote).

Cambridge (UK), Symposium “Theorising Personal Medical Devices”, University of Cambridge, 18 September 2014.

Mytilene (GR), “Voltaire’s Ugly Little Brother: How the Marquis de Sade Invented Transhumanism”, Conference *Posthuman Politics*, University of the Aegean, 26 September 2014.

Utrecht (NL), “Kissengers and Surrogates”, *Impakt Festival*, 16 October 2014.

Hull (UK), “Death and Meaning”, Workshop *The Philosophy and Theology of Immortality*, University of Hull, 20 May 2015.

Belgrade (SER), “Is It Desirable to Be Able to Do the Undesirable?”, *Conference Enhancing Understanding of Enhancement*, Centre for Bioethics, 27-28 October 2015.

Garrison (USA), “How good do our lives have to be to be judged good enough?”, *Gene Editing and Human Flourishing* Workshop, Hastings Center, 16-17 May 2016.

Hatfield (UK), “Disposable Bodies and Wandering Souls”, *Bodies in Transformation* Symposium, University of Hertfordshire, 20 May 2016 (Keynote).

Louvain-la-Neuve (BE), “Hans Jonas, Transhumanism, and the Permanence of Genuine Human Life”, Conference *Vie, corps, et image. A partir de Hans Jonas*, Université catholique de Louvain, 3 October 2017.

Bochum (DE), “Die Atmosphäre Gottes“, Conference *Sakrale Räume*, 26 October 2017 (Keynote).

Zurich (CH), “Disposable Bodies and Wandering Souls”, *From Human to Posthuman? Ethical Inquiry*, International Workshop, University of Zurich, 29 January 2018.

New Orleans (USA), “Anachronistic Minds. Transhumanism and the Myth of Stone Age Man”, *Anthrosophia 2018* Conference, Center for Human-Environmental Research, 9 March 2018 (Keynote).

Stockholm (SE), “Ephemeroid – Human Vulnerability, Transhumanism, and the Meaning of Life”, Conference *Phenomenology of Medicine and Bioethics*, Södertörn University, 14 June 2018 (Keynote).

Hanover (DE), “Being Me”, *Festival of Philosophy*, 20 June 2018 (Keynote).

Dornach (CH), “Beyond Human and Superhuman: the Challenge of Transhumanism”, Conference *Das Ende des Menschen* (Humanity’s End), Goetheanum, 8 September 2018.

Dornach (CH), “Transhumanism and how to overcome it”, Conference *Das Ende des Menschen II* (Humanity’s End), Goetheanum 18 October 2019 (Keynote).

Munster (DE), “The Challenge of Transhumanism”, University of Munster, 7 November 2019.

Madrid (ES), “Postmortality for All?”, Philosophy and the Biomedical Sciences Workshop, Spanish National Cancer Research Centre, 19 November 2019.

Munich (DE), Social Progress and Human Enhancement Conference, 18 June 2020 (Keynote). (cancelled because of Covid)

PHD SUPERVISION

As first supervisor:

Michael Hauskeller

Trijsje Franssen (2009-2014)
James Watson (2012-2017)
Alexander Badman-King (2013-2017)
Taline Papazian (2013-)
Lewis Coyne (2014-)
Peter Sjöstedt-H (2015-)

As co-supervisor:

Rishad Motlani (2008-2011)
Ann Sophie Barwich (2010-2013)

As second supervisor:

Simon Young (2012-)

As mentor:

Simon Procter (2005-2010)
Maren Klotz (2005-2012)
Richard McCallum (2007-2011)
Sara Wasmuth (2007-2012)
Mark Doidge (2007-2011)
Paola Innocenti (2007-2013)
Tim Gooding (2008-2009)

ADMINISTRATION

Department of Sociology, Philosophy and Anthropology, University of Exeter

Senator, 2014-
Head of Discipline, 2013-2016
Academic Lead, 2012-
Admissions Officer Philosophy, 2010-2012
Mitigation Officer, 2009
Director of Postgraduate Research, 2008-2010
Admissions Officer Philosophy, 2007-2008

Department of Philosophy, University of Darmstadt

Academic Staff Representative for the Senate, 1998-2001

CONFERENCE ORGANISATION

Ernst Nolte Conference, University of Darmstadt, 1998
Albert Schweitzer as a Philosopher, University of Hanover, 2006
What Does It Mean to Be Human, University of Exeter, 2008

The Good Human and the Human Good, University of Exeter, 2008
Reason and Passion, University of Exeter, 2009
Transforming Human Nature, Dublin City University, 2011
Does Morality Need Religion, Oxford University, 2013
Joint Session of the Aristotelian Society and Mind Association, University of Exeter, 2013
Moral Enhancement: Annual Conference of the Royal Institute of Philosophy, University of Exeter 2016

TEACHING

I designed and taught the following UG seminars at the University of Darmstadt: Practical Ethics, Whitehead's Process and Reality, The Experience of Atmospheres, Theories of Beauty, The Ethics of Hans Jonas, Fundamental Problems of Philosophy, The Aesthetic Foundations of Morality, Plato's Dialogues Protagoras and Menon, Aristotle's Nicomachean Ethics, Bernard Williams's Problems of the Self, Reading Plato, Schopenhauer's The World as Will and Representation, Thomas Aquinas' De Veritate Quaestio 1, Descartes' Meditations, Advanced Philosophy, Forbidden Philosophy (Jorge Luis Borges), Bioethics, Philosophy of Human Rights, David Hume's Ethics and Critique of Religion, John Stuart Mill's Utilitarianism, Speaking – Thinking – Acting.

At the University of Exeter I have so far taught: Social Ethics, Knowledge and Reality I, Knowledge and Reality II, Applied Ethics, Philosophies of Art, Mythologies of Transhumanism, Kant's Critique of Judgement, J.St. Mill's Utilitarianism, Schopenhauer's The World as Will and Representation, Philosophy and Film, and Philosophy of Morality.

OTHER PROFESSIONAL ACTIVITIES

Co-editor of the journal *Scheidewege. Jahresschrift für skeptisches Denken*, 1999-

Advisor to the ESRC Genomics Research and Policy Forum on "biological and social influences on individual behaviour", University of Edinburgh, 2006

Participation in the Wellcome Trust summer school *Animals, Ethics, and Society*, Warwick 2008

Membership in the *British Philosophical Association*, 2008-

Participation in the *Valuing Philosophy Degrees – Employability in HE* project, Birmingham 2011

Philosophical Reflections Blog with almost 100 blog posts: <http://hauskeller.blogspot.co.uk/>, 2012-

Co-Investigator in the *Empowering Partnerships, Enabling Engagement* project led by Debra Myhill, 2014-

Associate Member of the *Atmospheric Spaces* project.

Member of the Editorial Board for the book series *Atmospheric Spaces*.

Member of the AHRC Peer Review College, 2014-

Editor of the book series *Die Graue Edition*, 2016-